

# 210th Day Natsume Soseki

210th Day Natsume Soseki is a Japanese novel written by Natsume Soseki and first published in 1908. The novel tells the story of a young man named Kenzo who is struggling to come to terms with his own mortality. Kenzo is haunted by the thought of death and the idea that he will one day cease to exist. He tries to find solace in his relationships with others, but he ultimately comes to the realization that he must face his own mortality alone.

210th Day Natsume Soseki is a powerful and moving novel that explores the themes of death, mortality, and the meaning of life. Soseki's writing is lyrical and evocative, and he creates a vivid and believable world for his characters. Kenzo's journey is one that will resonate with readers of all ages, and the novel's insights into the human condition are timeless.



## 210th Day by Natsume Soseki

★★★★☆ 4.8 out of 5

Language : English  
File size : 1935 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 96 pages  
Screen Reader : Supported

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## Plot

The novel opens with Kenzo sitting in a park, contemplating his own mortality. He is haunted by the thought of death and the idea that he will one day cease to exist. Kenzo tries to find solace in his relationships with others, but he ultimately comes to the realization that he must face his own mortality alone.

Kenzo's journey takes him through a variety of different experiences. He falls in love, he loses loved ones, and he faces his own mortality head-on. Through it all, Kenzo learns about himself and the meaning of life. In the end, Kenzo comes to accept his own mortality and finds peace.

## Characters

- **Kenzo:** The protagonist of the novel. Kenzo is a young man who is struggling to come to terms with his own mortality.
- **Michiko:** Kenzo's love interest. Michiko is a young woman who is also struggling with her own mortality.
- **Professor:** Kenzo's mentor. The Professor is a wise old man who helps Kenzo to understand his own mortality.

## Themes

- **Death and mortality:** The novel explores the theme of death and mortality in a very real and personal way. Kenzo is haunted by the thought of death and the idea that he will one day cease to exist. He tries to find solace in his relationships with others, but he ultimately comes to the realization that he must face his own mortality alone.
- **The meaning of life:** The novel also explores the theme of the meaning of life. Kenzo's journey takes him through a variety of different

experiences. He falls in love, he loses loved ones, and he faces his own mortality head-on. Through it all, Kenzo learns about himself and the meaning of life. In the end, Kenzo comes to accept his own mortality and finds peace.

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If you are interested in reading 210th Day Natsume Soseki, you can find it at most libraries and bookstores. You can also Free Download the novel online.



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