

Everything, Everything: A Heartbreaking and Inspiring Young Adult Novel



Everything, Everything by Nicola Yoon

★★★★☆ 4.7 out of 5

Language	: English
File size	: 28928 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 311 pages



Nicola Yoon's *Everything, Everything* is a young adult novel that tells the story of Maddy, a teenage girl with severe combined immunodeficiency (SCID), who falls in love with Olly, a boy from outside her house.

Maddy has been living in a plastic bubble her entire life. She has SCID, a rare and life-threatening disease that means her immune system is too weak to fight off even the most common illnesses. As a result, she has never been able to leave her house or come into contact with anyone who is not wearing a hazmat suit.

One day, Olly moves into the house next door. He is a charming and handsome boy, and Maddy is immediately drawn to him. However, she knows that she can never be with him, because if she does, she will put him at risk of getting sick.

Despite the risks, Maddy and Olly fall in love. They spend hours talking to each other through the window, and they eventually start sneaking out of their houses to be together. However, their love is forbidden, and they know that they will eventually be caught.

Everything, Everything is a heartbreaking and inspiring story about the power of love. It is a story about how love can overcome even the most difficult obstacles, and how it can make us stronger than we ever thought possible.

The novel has been praised by critics for its realistic portrayal of SCID, its complex and believable characters, and its heartwarming message. It has been compared to other popular young adult novels, such as *The Fault in Our Stars* and *If I Stay*.

Everything, Everything is a must-read for fans of young adult fiction. It is a story that will stay with you long after you finish reading it.

About the Author

Nicola Yoon is a Korean-American author who was born in Seoul, South Korea. She moved to the United States with her family when she was a child. She graduated from Harvard University and the University of Virginia School of Law.

Yoon's first novel, *Everything, Everything*, was published in 2015. The novel was a commercial success, and it was adapted into a film in 2017. Yoon's second novel, *The Sun Is Also a Star*, was published in 2016. The novel was also a commercial success, and it was adapted into a film in 2019.

Yoon is a talented author who writes about important social issues in a way that is both accessible and engaging. Her novels are sure to stay with you long after you finish reading them.

Themes

Everything, Everything explores a number of important themes, including:

- **Love:** The novel shows that love can overcome even the most difficult obstacles. It can make us stronger than we ever thought possible.
- **Loss:** The novel also explores the theme of loss. Maddy has lost her freedom, her health, and her future. However, she has also learned to appreciate the things that she has, and she has found a new way to live.
- **The power of the human spirit:** The novel shows that the human spirit is incredibly powerful. Even in the face of adversity, we can find a way to survive and thrive.

Characters

Everything, Everything features a number of well-developed and believable characters. The main character, Maddy, is a complex and sympathetic character. She is intelligent, brave, and determined. She is also vulnerable and scared. Olly is another well-developed character. He is charming, handsome, and intelligent. He is also kind and compassionate.

The supporting characters are also well-developed. Maddy's mother is a loving and supportive parent. She is also overprotective, and she sometimes makes decisions that are not in Maddy's best interests. Olly's

father is a kind and understanding man. He is also a doctor, and he is able to provide Maddy with the medical care that she needs.

Setting

Everything, Everything is set in a small town in California. The novel is told from Maddy's perspective, and we see the world through her eyes. The novel's setting is both beautiful and claustrophobic. Maddy's house is a safe haven, but it is also a prison. She longs to be able to experience the outside world, but she knows that she cannot.

Style

Everything, Everything is written in a clear and concise style. The novel is easy to read, and it is difficult to put down. Yoon uses simple language to tell a complex and moving story.

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Buy *Everything, Everything* on Goodreads

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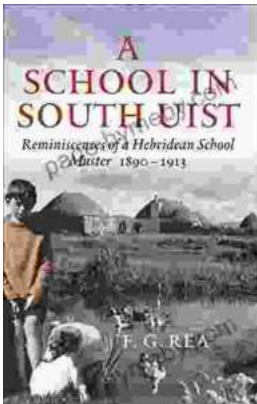
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