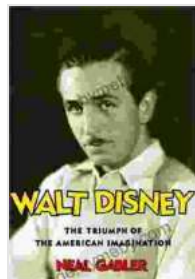


# The Man Behind the Magic: Walt Disney by Neal Gabler



## Walt Disney by Neal Gabler

★★★★☆ 4.6 out of 5

Language : English  
File size : 7198 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
X-Ray : Enabled  
Word Wise : Enabled  
Print length : 880 pages



In 2006, Neal Gabler published his highly anticipated biography of Walt Disney, the legendary animator and founder of the Walt Disney Company. Gabler's book is a comprehensive and well-researched account of Disney's life and career, drawing on a wealth of primary and secondary sources. The result is a complex and nuanced portrait of a man who was both a creative genius and a ruthless businessman.

Gabler begins his book by tracing Disney's early life in Marceline, Missouri. Disney was born in 1901, and his childhood was marked by poverty and instability. His father, Elias Disney, was a carpenter who struggled to find steady work. His mother, Flora Call Disney, was a devout Christian who instilled in her son a strong work ethic and a belief in the power of imagination.

Disney's interest in art began at an early age. He loved to draw, and he would often spend hours sketching animals and other objects. In 1917, Disney moved to Kansas City, where he got his start in the animation industry. He worked as a commercial artist and a cartoonist, and in 1923, he founded his own animation studio, Laugh-O-Gram Films.

Laugh-O-Gram Films was not a financial success, and Disney was forced to close the studio in 1923. He then moved to Hollywood, where he founded the Walt Disney Company in 1928. Disney's early films were short cartoons, but he soon began to produce feature-length animated films, such as *Snow White and the Seven Dwarfs* (1937), *Pinocchio* (1940), and *Fantasia* (1940).

Disney's films were a huge success, and they helped to make him one of the most famous and influential figures in the entertainment industry. He was also a pioneer in the use of new technologies, such as sound and color. In 1955, Disney opened Disneyland, a theme park in Anaheim, California. Disneyland was a huge success, and it helped to cement Disney's legacy as one of the most important figures in American history.

Disney died in 1966, but his legacy continues to live on. The Walt Disney Company is now one of the most successful entertainment companies in the world, and its films and theme parks continue to entertain and inspire people of all ages.

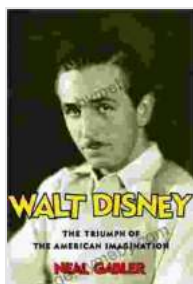
Gabler's biography of Walt Disney is a fascinating and insightful account of the life and career of one of the most important figures in American history. Gabler's writing is clear and engaging, and he does an excellent job of weaving together the personal and professional aspects of Disney's life.

The book is a must-read for anyone interested in Disney, animation, or the history of Hollywood.

### Here are some of the key takeaways from Gabler's biography:

- Walt Disney was a complex and contradictory figure. He was a creative genius who also had a ruthless business sense.
- Disney's early life was marked by poverty and instability, but he never gave up on his dreams.
- Disney's films were a huge success, and they helped to make him one of the most famous and influential figures in the entertainment industry.
- Disney was a pioneer in the use of new technologies, such as sound and color.
- Disney's legacy continues to live on through the Walt Disney Company, its films, and its theme parks.

If you are interested in learning more about Walt Disney, I highly recommend reading Neal Gabler's biography. It is a well-written and informative account of the life and career of one of the most important figures in American history.



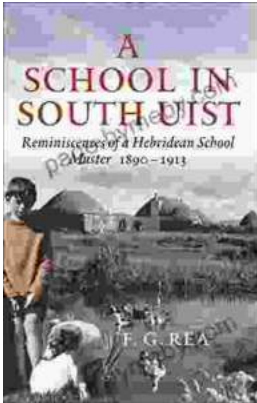
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